

Weöres Sándor

Farkas Ferenc

72 83

1. Fény uszály - al száll a haj-nal, nem tu-dom, mi van ve-lem, jó a reg-gel fecs-ke-dal - al,
 2. Min-dig éb - ren ér a haj-nal, nem tu-dom, mi van ve-lem jó a reg-gel fecs-ke-dal - al,

Lal - la lal - la lal-la lal - la lal - la lal - la lal - la lal - la lal - la lal - la lal - la

7

láng - gal telt az én szí - vem Hozz - ad bú - jok, mint a kis ded, keb - led rej - ti
könn - y - el telt az én szí - vem

8

lal - la lal - la lal - la lal - la lal - la lal - la lal - la lal - la lal - la lal - la

12

ar - co - mat, és ha lop - va föl - te - kin - tek, bol - dog - szá - gom
szí - vem majd nem

8

lal la-la lal - la lal lal lal lal la la la lala-la lala lala lala la la la la la la lal - la lal - la lal - la lal - la lal - la lal - la lal - la lal - la

el - ra - gad.
meg - sza - kad.

8
lal - la - la

lal - la - la

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in B-flat major. The score covers measures 16 through 19. The lyrics are in Hungarian. The Soprano part has a melodic line with a slur over measures 16-18 and a fermata in measure 19. The Alto, Tenor, and Bass parts have simpler harmonic lines. The lyrics are: 'el - ra - gad.' and 'meg - sza - kad.' for the Soprano; 'lal - la - la' for the Alto (starting at measure 18); and 'lal - la - la' for the Bass.